

LESSON NOTES

Extra Fun #20

SS16: Asking for Directions

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KANJI

1. 猿渡: すみません。新宿はどこですか？
2. ゆりあ: 新宿ですか。えっと、この道を真っすぐ行くと新宿に行きますよ。
3. 猿渡: 歩いてどのくらいですか。
4. ゆりあ: そうですね、だいたい30分位です。電車の方が早いですよ。
5. 猿渡: わかりました。ありがとうございます。

KANA

1. さるわたり: すみません。しんじゅくはどこですか？
2. ゆりあ: しんじゅくですか。えっと、このみちをまっすぐいくとしんじゅくにいきますよ。
3. さるわたり: あるいてどのくらいですか。
4. ゆりあ: そうですね、だいたい30ぷんくらいです。でんしゃのほうがいはいですよ。
5. さるわたり: わかりました。ありがとうございます。

ROMANIZATION

1. SARUWATARI: Sumimasen. Shinjuku wa doko desu ka?

CONT'D OVER

2. YURIA: Shinjuku desu ka. Etto, kono michi o massugu iku to Shinjuku ni ikimasu yo.
3. SARUWATARI: Aruite dono kurai desu ka.
4. YURIA: Sō desu ne, daitai sanjuppun kurai desu. Densha no hōga hayai desu yo.
5. SARUWATARI: Wakarimashita. Arigatō gozaimasu.

ENGLISH

1. SARUWATARI: Excuse me. Where is Shinjuku?
2. YURIA: Shinjuku? Um. Take this road and you'll get to Shinjuku.
3. SARUWATARI: How far is it on foot?
4. YURIA: Let's see. About 30 minutes or so. It'd be faster by train.
5. SARUWATARI: I see. Thank you very much.

VOCABULARY

Kanji	Kana	Romaji	English
すみません	すみません	Sumimasen	Excuse me
新宿	しんじゅく	Shinjuku	Shinjuku (a ward in Tokyo)
真っすぐ	まっすぐ	massugu	straight
歩いて	あるいて	aruite	on foot, by walking

電車	でんしゃ	densha	electric train
行く	いく	iku	to go; V1
わかりました	わかりました	wakarimashita	understood
位	くらい	kurai	about
だいたい	だいたい	daitai	general

SAMPLE SENTENCES

あとでコンビニに行きます。

Ato de konbini ni ikimasu.

I'll go to the convenience store later.

GRAMMAR

(i) ~と~に行く

Today we introduce *to*-conditional clause which is used when talking about directions. It is used in the sentence structure like "clause 1 + と + clause 2." Basic meaning of *to*-conditional is that the clause 1 marked by *to* results in an uncontrollable event or state which is stated in Clause 2. In the case of talking about directions, *to* conditional means that as the result of doing something as stated in the *to* conditional clause, you would find out something or arrive somewhere.

Today's Example:

この道を真っすぐ行くと新宿に行きますよ。

Kono michi o massugu iku to Shinjuku ni ikimasu yo.

If/when you go straight and you'll go to Shinjuku.

Formation:

* Verb.plain + と + [destination] に 着く (*tsuku*; to arrive)

Japanese	English
<p>真っすぐ行くと駅に着く。</p> <p><i>Massugu iku to eki ni tsuku.</i></p>	<p>If you go straight, you get to the station.</p>

右に曲がるとバス停に着く。

Migi ni magaru to basutei ni tsuku.

If you turn right, you get to the bus stop.

* Verb.plain + と + [something] が見える (*mieru*; able to see)

Japanese	English
左に曲がると銀行が見える。 <i>Hidari ni magaru to ginkō ga mieru.</i>	If you turn left, you can see a bank.
5分歩くと信号が見える。 <i>Go-fun aruku to shingō ga mieru.</i>	If you keep walking for 5 minutes, you can see the traffic light.

(ii) ~を行く

In today's example, also please note that object marking particle "を (o)" is used in "この道を真っすぐ行く." This を is different from the direct object marking particle as used in 水を飲む (*mizu o nomu.*) This を indicates the place where the movement occurs, when it is used in the structure of "nouns for place + を + verbs of movement."

Formation:

* Nouns for place + を(o) + verbs of movement

Japanese	Romanization	English
道を渡る	<i>michi o wataru</i>	to cross the road
坂を上る	<i>saka o noboru</i>	to go up the slope
坂を下る	<i>saka o kudarū</i>	to go down the slope
角を曲がる	<i>kado o magaru</i>	to turn the corner

Examples:

Japanese	English
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次の交差点を左に曲がると東京駅に着く。
Tsugi no kōsaten o hidari ni magaru to Tokyo-eki ni tsuku.

If you turn left at the next intersection, you'll come to Tokyo Station.

この階段を上ると右手に公園が見えます。
Kono kaidan o noboru to migite ni kōen ga miemasu.

If you go up this stairs you can see a park at your right.

交差点をまっすぐ進むと、少し先に大きな看板が見えます。
Kōsaten o massugu ni susumu to, sono sukoshi saki ni ōkina kanban ga miemasu.

If you go straight at the crossing, you can see a large signboard just ahead

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Useful Expressions regarding Directions

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Japanese	Romanization	English
まっすぐ進む	<i>Massugu susumu</i>	go straight
左に曲がる	<i>hidari ni magaru</i>	turn left
右に曲がる	<i>migi ni magaru</i>	turn right
踏み切りを超える	<i>fumikiri o koeru</i>	go over the railway crossing
橋を渡る	<i>hshai o wataru</i>	cross the bridge
交差点を左に曲がる	<i>kousaten o hidari ni magaru</i>	turn left at the crossing
突き当たりを右に曲がる	<i>tsukiatari o migi ni magaru</i>	turn right at the end of a path
次の信号を左に曲がる	<i>tsugi no shingō o hidari ni magaru</i>	turn left at the first light

左手に [something]が 見え る	<i>hidari te ni [st] ga mieru</i>	you can see [st] at your left
通りの向かい側	<i>toori no mukai gawa</i>	across the street
[something]の少し先	<i>[st] no sukoshi saki</i>	just ahead of [st]
